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SALE TO COMMENCE FRIDAY, MAY 21.

CATALOGUE

OF

THE EXTENSIVE AND VALUABLE COLLECTION

OF

COINS AND MEDALS

OF THE LATE

SIR JOHN TWISDEN, BART.

S. LEIGH SOTHEBY, WELLINGTON STREET, STRAND.

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THE EXTENSIVE AND VALUABLE

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SIR JOHN TWISDEN, BART.

In this Collection are some very rare and fine Greek and Roman Coins, in Gold, and Silver. Antient British and Saxon Coins, in Gold, and Silver. Anglo-Gallic Coins, in Gold, Silver, and Billon, some of extreme rarity. A fine Series of the English Coinage, from an early period; together with very many exceedingly rare and early Patterns and Proofs, with others of a later period, by Ramage, Blondeau, Simon, Roettier, Croker, Tanner, Pistrucci, Wyon, &c. A very interesting Collection of Siege Pieces. English and other Medals, in Gold, Silver, and Copper.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 21st of MAY, 1841, and Seven following Days, (Sunday excepted) at ONE o'Clock precisely.

To be Viewed on the Tuesday, Wednesday, and Thursday previous.

Printed by J. DAVY and SONS, 15, Queen-street, King-street, Long-acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

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INDEX OF DAY'S SALE.

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A CATALOGUE.

FIRST DAY'S SALE.

LOT

1 WHITE METAL MEDALS.—Edward VI., a copy of his coronation Medal; Charles I., on his death; Commonwealth Medal, presented to Admiral Blake, (a cast); and others, including an antique Brass Seal, *curious* 14

2 COPPER TOKENS OF THE EIGHTEENTH CENTURY, struck by Tradesmen for circulation, a large lot

3 GREEK CITIES, COPPER.—Antioch, Corinth, Mamertinum, Syracuse, &c. . . 60

4 GREEK KINGS, COPPER.—Syria, Sicily, Syracuse, &c. various 26

5 EGYPT.—Ptolemy Soter, Berenice, Cleopatra, &c. 14

6 Imperial Greek, 12; and Egyptian, 24; miscellaneous, some of the latter *well preserved*, including one of Nero, and Poppaea, with a *good portrait* of the Empress . 36

FALSE SAXON AND ENGLISH.

7 Anlaf; Offa; Eustace; Henry VII. Shilling; Oliver Protector Farthing, &c. . . 7

8 Henry VIII. Crown; Charles I., a cast from his Three Pound Piece; Charles I. Crown . 3

9 Charles II., a cast from Simon's Petition Crown; Ann's Farthing, &c. . . 4

ROMAN MEDALLIONS AND COINS,

BRONZE. FALSE.

10 Large Brass, &c. Greek and Roman . 30

11 —— Chiefly of the early Emperors . 28

12 Medallions, various 13

FOREIGN MEDALS. Bronze.

13 Papal.—Pius III.; Paul IV.; Gregory XIII. 2; Urban VIII., &c. . . 7

14 —— Leo X. and XI.; Innocent X.; Alexander VII., &c. 6

15 —— Clemens IX. and X., different reverses, &c. 8

16 —— Innocent X. and XI.; and others 8

17 —— Benedict XIII.; Clemens XI., &c. . 8

18 —— Clemens XII., a fine Medallion; Pius VII., &c. 7

19 —— Cardinals.—Ludovicus; Otthob; Coseia, &c. 6

20 —— Cardinal Portocarrero; Farnese, &c. various 15

ROMAN CONSULAR. Silver.

21 Domitia; Cordia; Volteia; Julia; Cassia; Postumia; Satriena; Poblicia; and a double Denarius, *all in good preservation* 9

22 Egnatia, *rare;* Cornelia, "Rufus cos," with two heads; Procilia; Pomponia; Titia; Rutilia; Volteia; Nonia, *the whole well preserved* . . 8

23 Antiæ, *rare;* Volteia; Postumia; Hosidia; Cordia; Tituria; Junia; Plautia; Julia, *all in good preservation* 9

24 Tituria; Claudia, *scarce;* Marcia; Julia, &c. *chiefly well preserved* . . 10

25 Papia; Rutilia; Pompeia, &c. *some in good preservation* 12

26 Considia; Titia; Tituria; Vibia, &c. 15

27 Scribonia; Servilia; Clodia; Lucilia, &c. 15

28 Plautia; Satriena; Julia; Norbana, &c. . 15

29 Antonia; Clodia; Julia; Licinia, &c. . 15

30 Norbana; Crepusia; Antonia; Rubria, &c. . 15

31 Memmia; Flaminia; Mussidia, &c. . 15

32 Miscellaneous . . 30

33 Various . . 30

ANCIENT BRITISH. Gold.

*** For reference to the following, see "*Silver Coins of England*," &c. *by Edward Hawkins, Esq. of the British Museum.* *Lumley*, 1841.

34 One, *obv.* a female head, said to be that of Boadicea, queen of the Iceni; *rev.* a biga, very rude, Pl. 1, No. 4; one other with plain reverse, Pl. 1, No. 1 . 2

35 One as before, with female head, Pl. 1, No. 4, and No. 5 of the same plate, *very rude* . 2

36 Another as the former, with female portrait, head side, *well preserved;* and two small, one having a plain reverse 3

37 Similar, Pl. 1, No. 4; one like No. 5, Pl. 1, *very rude;* and two small . . 4

38 One other, with female head, as before; and two small, one having a plain reverse . 3

39 Cunobeline, Pl. 2, No. 20, *obv.* a horse, "CUNO"; *rev.* an ear of corn, "CAMU," *well preserved, and very scarce* 1

40 Base Metal, various, with rude heads, *rev.* a horse, Pl. 1, No. 14; and others, small . . 8

ANGLO-SAXON.

41 KINGS OF KENT.—Cuthred, *Hawkins*, No. 53, *extremely rare* 1

42 —— Mercia; Offa, without head, (very similar to No. 19, Pl. 4, in *Ruding*, and like that, much injured), *very rare* 1

43 —— Offa, without head, the legend on the reverse within a fold of serpents, *unpublished, and of extreme rarity if genuine* 1

44 —— Burgred, "Vulfeard moneta," *extremely fine* 1

45 —— Burgred, Moneyers different, *both well preserved* 2

46 EAST ANGLES.—Ethelward, No. 91, *extremely fine, & very rare* 1

47 —— Eadmund, (*Snelling*, Pl. 9, No. 5,) *highly preserved, and very rare* . . 1

48 NORTHUMBERLAND, &c.—Eanred, 2; Ethelred; Vigmund, 4, *Stycas.* SAINTS.—Peter, No. 132, *fine and rare* 5

49 SAINTS.—Peter, (*Ruding*, Pl. 12, No. 6); St. Eadmund, (Pl. 12, No. 3), the latter *very fine and rare* . 2

50 —— Peter with sword; one other, without sword, *both rare* 2

51 ARCHBISHOP.—Plegmund, rather different from either in *Ruding*, or *Hawkins*, *very fine, and very rare* 1

ENGLISH PATTERNS AND PROOFS.

SILVER.

52 EDWARD I., Pattern for a Groat, see *Ruding*, Pl. 2, No. 23, weight 3 dwts. 11 grs. *very well preserved and very rare* 1

53 —— Pattern for a Halfpenny, in type similar to his common Halfpenny, struck in London, weight 30 grains, *of extreme rarity* . 1

54 Henry V. or VI., the same circumference as the Groat, and most probably a pattern for the same, very thick, weight 12 dwts. 21 grs., *indifferently preserved, but of extreme rarity* . . 1

55 Perkin Warbeck, presumed to be a Pattern for a Groat, and struck at the instigation of the Duchess of Burgundy. See *Ruding, Supplement*, No. 33 . 1

*** This very extraordinary, curious, and rare coin is, save being a little clipped, *very well preserved.*

56 Edward VI., Pattern for a Testoon, very similar to No. 4, Pl. 5, of *Snelling's Pattern Pieces, in fair condition, and very scarce* . . 1

57 Elizabeth, *Snelling*, Pl. 5, No. 15; Charles I., by Briot, for a Half Groat, Pl. 5, No. 20, *scarce* . 2

58 Elizabeth, Shilling, with broad cross, *Snelling's English Silver*, Pl. 7, No. 16, *well preserved, and extremely rare* 1

59 Charles I., as in lot 57, Pl. 5, No. 20, *fine and rare* 1

60 —— Patterns for Half Groats, Pl. 5, No. 26 and 28, *neither fine* 2

61 —— *obv.* two C's interlinked with the king's name and title; *rev.* a thistle, "Nemo me impune lacessit"; a Pattern, by Briot, either for a Twopence, or Two Shillings Scotch, *unpublished, and extremely rare* . 1

62 —— another, very similar to Pl. 6, No. 4, but without numerals; and two others (probably Medalets) . 3

63 —— Pattern for a Half Crown, by Briot, "O Rex data," &c. Pl. 6, No. 6, *very scarce* . 1

64 Commonwealth, Pattern for the same, by David Ramage, "Truth and Peace," Pl. 6, No. 10, *well preserved, and very rare* . . 1

65 —— Blondeau's Pattern for the Half Crown, Pl. 6, No. 13, *in good preservation, and very scarce* . 1

66 "Britt. Britt. for a Sixpence"

ENGLISH MEDALS. Silver.

66 Henry VIII., on his assuming the title of supreme Head of the Church, a fine chasing in imitation of No. 1, Pl. 4, of "*The Medallic History of England*" . 1

67 —— Pl. 4, No. 3; and an imitation of his Testoon, very thick, both chased, and of modern work . 2

68 EDWARD VI., Elizabeth, School Medals; and four Jettons, including one of the Sackville Family . 6

69 ELIZABETH, Pl. 8, No. 8, *curious and very fine* 1

70 MARY, QUEEN OF SCOTS, "Quho can compare with me in greif," &c.; a Chasing, and a Jetton of her time 2

71 MARY OF SCOTLAND and her Consort, Francis of France, a modern Medal, struck from the original dies, *extremely fine* 1

72 JAMES I., Pl. 11, No. 11, *a very fine chasing* 1

73 —— Pl. 12, No. 6, a chasing; and two Medalets (casts) of Anne, the consort, and Henry, son of James I. 3

74 CHARLES I., Pl. 16, No. 2; a Coronation Medal; and two Jettons . . 4

75 —— Pl. 16, No. 11; Pl. 17, No. 5; and 4 others, various 6

ROMAN COINS. GOLD.

CONSULAR.

76 Junia, *obv.* an eagle, with garland; *rev.* Brutus with lictors, "ΚΩΣΩΝ," *in fine preservation* . 1

77 Hertia, *obv.* a veiled head of Piety; *rev.* pontifical instruments 1

78 Another of the same, *highly preserved* . 1

79 Munatia, *obv.* head of Victory; *rev.* an oblong vase 1

80 Pompeia, head of Sextus Pompey within a garland, "Mag. Pius Im. iter"; see *Morell on Roman Consular*, No. 6 of the Pompeia Family, *very well preserved, and extremely rare* 1

81 M. Antony, *rev.* Augustus, *well preserved, and very rare* 1

IMPERIAL.

82 Augustus, *rev.* two pontifs, with instruments of sacrifice, &c. 1

83 —— a horseman, "Cæsar divi f" . 1

84 —— a female playing on a lyre, "Imp. XII.", with an extreme fine head of the Emperor, *highly preserved* 1

85 —— a female with bow, "Imp. XII.", *fine* . 1

86 —— a bull butting, *in very good preservation* 1

87 —— a horseman, "C. Caes" . 1

88 —— a triumphal arch, surmounted with a quadriga, *poor* 1

89 Tiberius, "Pontif. Maxim.", a seated figure 1

90 —— a quinarius, figure of Victory seated on a globe, *rare* 1

ENGLISH COINS. GOLD.

91 EDWARD III. Noble, and Half Noble . 2

92 —— Noble, with flag, as Duke of Aquitaine, *fine* 1

93 RICHARD II. Noble, with flag, *scarce* . 1

94 —— Noble, without flag, as Duke of Aquitaine, *very fine* 1

95 —— Half Noble, with flag, *rare* . 1

96 —— Quarter Noble, *fine and rare* . 1

97 —— Quarter Noble, *rare, and well preserved* 1

98 HENRY V. or VI. Noble, with flag, *fine* . 1

99 —— Noble, without flag, *extremely fine* . 1

100 —— Another, without flag, *fine* . 1

101 —— Another, with flag, *highly preserved* 1

102 —— Half Noble, *extremely fine* . 1

103 —— Quarter Noble, *very well preserved* . 1

104 HENRY VI. Angel, see *Snelling*, Pl. 1, No. 21, *well preserved, and rare* . . 1

105 —— Another of the same, giving the full name, "Henricus," thus differing from the other, *highly preserved, and scarce* 1

106 —— Half Angel, *Snelling*, Pl. 1, No. 20, *this piece is of extreme rarity, not more than two or three others are known, it is not fine* . . 1

107 —— Noble, with a fleur de lis over the vessel, *rare, and extremely fine* . . 1

108 —— Quarter Noble, *fine and rare* . 1

109 EDWARD IV. Rose Noble, London mint, *fine* 1

110 —— Another, struck at Bristol, *very fine and scarce* 1

111 —— The same, of the Coventry mintage, *exceedingly fine and rare* . . 1

112 —— Half Noble, *in good preservation* . 1

End of the First Day's Sale.

SECOND DAY'S SALE.

ROMAN COINS.

THIRD BRASS.

LOT

113 Nero; Domitian; Trajan; A. Pius, &c.; *Spintriati* of Tiberius, 2, *very scarce;* Carausius, 9; Allectus, 9 — 24

114 Trajan to Constantine the Great, *chiefly well preserved* — 60

115 Miscellaneous . . — 150

116 Nearly the same . . — 150

117 As before . . — 110

SECOND BRASS.

118 Julius Cæsar; Augustus; Tiberius; Germanicus; Caligula, &c. — 12

119 Agrippa; Nero; Domitian; Trajan, &c. . — 18

120 Trajan; Hadrian, 2; A. Pius, 2; Lucius Verus; Lucilla; Commodus; Julia Soæmias; Philip, jun.; Herennia Etruscilla, *all well preserved* . — 11

121 Trajan; Hadrian, with Britannia; Faustina, sen.; and others — 30

122 Antoninus Pius to Constantine the Great, various — 40

123 M. Aurelius to Diocletian, miscellaneous — 50

124 Nearly the same . . — 60

125 As the lot preceding . — 60

126 As before . . — 100

FIRST BRASS.

127 Julius and Augustus, *rev.* the prow of a vessel, *good portraits, and finely preserved;* Agrippina, *rev.* the carpentum; Claudius, a triumphal arch, *fine* . — 3

128 Claudius; Nero, 2, Decursio, and temple of Janus; Vespasian, "Roma"; Galba, an inscription . — 5

129 Nero; Titus; Trajan, 2, one a contorniatus, *well preserved, and scarce;* Hadrian . 5

130 Hadrian, 4; Sabina, 2; M. Aurelius; Commodus 8

131 A. Pius, 3, one struck in Egypt; Faustina, sen.; M. Aurelius; Faustina, jun. . . 6

132 A. Pius, 2; M. Aurelius, 3; Lucilla . 6

133 M. Aurelius; Lucilla, 2, one very large; Commodus; Crispina; Severus . . 6

134 M. Aurelius, a Roman soldier; Severus, with an exceeding fine portrait, *rev.* a victory; Albinus, a standing figure; Julia Mæsa, "Pietas Aug." *all well preserved* 4

135 Manlia Scantilla; Didia Clara, *both rare* . 2

136 Alexander Severus; Barbia Orbiana, *rare;* Julia Mamæa; Maximin I. 3 . . 6

137 Maximin I. 2; Maximus Cæsar, 3; Balbinus 6

ROMAN IMPERIAL. Silver.

138 Julius Cæsar, 3, one with head veiled, another with head of Marc Antony, *well preserved, and rare;* Antony and Cleopatra; another with head of Augustus . 5

139 Julius; M. Antony, 4, one with head of Cleopatra, another with that of Lucius Antony, and one with Augustus 5

140 Julius, 2; M. Antony, 3, one with portrait of Cleopatra 5

141 Julius Cæsar; Antony, *rev.* his brother Lucius Antony; another, with head of Cleopatra, *the two last rare, all well preserved* . . 3

142 Julius, 3, one having the portrait of M. Antony; Antony, 2, one with head of the sun; Pompey, *rev.* a vessel, "Q. Nasidias" . . 6

143 Antony; Augustus, *rev.* Lepidus, *well preserved, and rare;* Pompey; Juba, of Mauritania, &c. 5

144 Augustus, 2, one with head of Lepidus, another with a military trophy, *fine;* Pompey; Juba, *rev.* a temple 5

145 Pompey, 2; Augustus, 2; Tiberius, 2, one with a quadriga 6

146 Tiberius, 2; Caligula, *rev.* Germanicus, *very poor;* Claudius, *rev.* Agrippina . . 4

147 Antonia, "Constantiæ Augusti," *rare, and well preserved;* Caligula, *rev.* Augustus, *fine and rare* . 2

148 Antonia, *rev.* as before; Caligula, *rev.* Agrippina, *both rare, and well preserved* . 2

149 Caligula, 2, one with head of Germanicus, another with that of Augustus, the latter *very poor;* Claudius, 2, one with quadriga, *very rare, in fair condition* , 4

150 Caligula, *rev.* Agrippina; Claudius, 2, both different; Nero, "Salus" . . 4

151 Nero; Galba, 2; Otho, "Pax orbis terrarum," *very well preserved;* Vitellius, 2, *in good condition* . 7

SAXON COINS. Silver. (continued).

152 Sole Monarchs.—Ethelwulf, (*Ruding*, Pl. 14, No. 2); Æthelbearht, No. 169, *the latter very fine, both rare* 2

153 —— Ethelwulf, *with extreme rude head;* Æthelstan, 2, different, *all well preserved* . . 3

154 —— Ælfred, the type of Burgred, with head, No. 172, *very rare;* and two others, broken . 3

155 —— Æthelstan, without head, one reads "To. Bri."; Eadmund, "Dorulf Mo." . 3

156 Eadmund, "Burnpald M."; Eadred; Eadgar, with head, *well preserved, and rare* . 3

157 Eadred, with portrait, *in good preservation, and rare* 1

158 Eadward, 2, "Eanulf Mo."; Æthelred II., 2 varieties 3

159 Canute, 3, two varieties; Edward the Confessor, 3, including one of the Sovereign type, *in good preservation* 3

160 Harold I. (*Ruding*, Pl. 24, No. 1) *rare* . 1

161 Harthacnut, No. 217, *in good preservation, and very rare* 1

162 Edward the Confessor, 3, including one of the Sovereign type, *well preserved;* Harold II., *in good preservation* 4

163 Edward the Confessor, 4, including one of the Pax type, *rare;* Harold II., *well preserved* . 5

ENGLISH COINS. Silver.

164 William I. Pennies, see *Snelling*, Pl. 1, Nos. 1, 2, and 3; and one said to be struck in Normandy . 4

165 —— Pennies, Nos. 4 and 8; and one with a star on the left side of the face, *all well preserved* 3

166 William I., Pennies, Nos. 3, 4, 9, and 10 . 4

167 —— Others, Nos. 6, and 7, *the former rare, both in good preservation* . . 2

168 —— Others, No. 6, *fine and rare;* No. 9, two 3

169 William II., Nos. 11 and 12, *the first well preserved, the latter fine, both rare* . . 2

170 Henry I., rather different from any in *Snelling*, full faced; Stephen, No. 26, *both scarce* . 2

171 Henry I., No. 22, good portrait, *fine, and in this state very rare* 1

172 —— with a star on each side of the head, (*Ruding's Supplement*, Part 2, Pl. 2, No. 5,) *very well preserved, and very rare* 1

173 Stephen, *obv.* similar to No. 25, with stars between the limbs of the cross on the *rev.;* another, likewise rather different from any in *Snelling*, *both scarce* . 2

174 —— No. 26, two, both having good portraits, *and scarce;* and another . . 3

175 —— No. 26, *well preserved, and scarce;* Henry II., 4 5

176 John, Penny; Halfpenny, head within a triangle; Farthing, *rare* . . 3

177 —— Penny; Halfpennies, 2, different . 3

178 Halfpennies, 3, two varieties, *well preserved* 3

179 Henry III., Exeter, Leicester, and other mintages, one "Rex Terci," &c., 9; Edward I., Pennies 4; Halfpennies, 2; Farthings, 2 . . 17

180 Edward I., Novacastri, Eboraci, Lincoln, Robert de Hadelie, &c., 9; Farthings, 5 . 14

181 Edward I. Halfpenny, struck at Berwick, with boar's heads within the quarters of the reverse, *very rare;* Edward III. Penny, with a cross on the breast, *rare* . 2

182 Edward III. Groat, *fine;* Half Groats, London and York, 2; Pennies, London and Durham, 4; Halfpennies 7

183 —— "Villa Calesie," *rare and in good preservation;* Halfpennies, 5 . . 6

ENGLISH PATTERNS. Silver. (continued.)

184 Commonwealth.—Blondeau's Shilling, Pl. 6, No. 12, *very well preserved, and rare* . 1

185 —— Blondeau's Sixpence, Pl. 6, No. 11, *in good preservation, and rare* . . 1

186 OLIVER, PROTECTOR, by Simon, the obverse of this piece was struck out of the die of the gold Ten Shilling, see *Ruding Supplement*, Pl. 6, No. 26, the reverse differs in date, being that of 1656, weight 3 dwts. 8 grs. *very rare, and well preserved* . . 1

187 —— One other with bust and drapery, *Ruding*, Pl. 32, No. 8, weight 2 dwts. 13 grs. *extremely fine* 1

188 —— Another from the same die, but reduced in circumference, and having a milled edge, weight 1 dwt. 19 grs. *in good preservation, and very rare* . 1

189 CHARLES II. Patterns for Farthings, *rev.* three pillars, surmounted with a cross, harp and thistle; one having a portrait of the king, *Snelling's Pattern Pieces*, Pl. 6, Nos. 12, and 15 . . 2

190 —— "Quatuor Maria Vindico," Halfpenny; Irish proof Halfpenny . . 2

191 —— "Magna opera Domini," Pl. 6, No. 15, and No. 10, *both much defaced* . . 2

192 —— Crown, from the die of the Petition Crown, by Simon, and termed from letters on the edge, the "Reddite Crown," *very rare, but exceedingly defaced* 1

193 JAMES II., Gun Money, Half Crown and Shilling, both scarce, *the latter very fine* . 2

194 —— Irish Patterns, *obv.* head of the king, *rev.* the harp, 2; and a small Touch Piece of James III., *curious* 3

195 JAMES II., Pattern for a Sixty Shilling Piece, by the Roettiers, *very fine and scarce* . 1

196 JAMES, Son of James II. as James VIII. of Scotland, a Pattern for a Crown, *fine and rare* . 1

197 —— Pattern for a Guinea; William and Mary Pattern for a Halfpenny; and a Proof Farthing . 3

ENGLISH MEDALS. SILVER. (CONTINUED.)

198 CHARLES I.—Oval Medalets, one large, and seven small, some with heads of Henrietta Maria . 8

199 —— *rev.* Charles, Prince of Wales, Pl. 16, No. 10, *rare, and finely preserved* . 1

200 CHARLES I.—On his death, Pl. 17, No. 9; and various Jettons on the birth of Charles II., &c. 6 . 7

201 —— Another of large size, by N. Roettier, Pl. 17, No. 8 1

202 William Laud, Archbishop of Canterbury, Pl. 18, No. 7, *highly preserved* . . 1

203 Alderman Brown, Pl. 23, No. 10, *fine, and very scarce* 1

204 Robert, Earl of Essex, Pl. 21, No. 6; and a modern chasing of Ferdinand, Lord Fairfax, Pl. 21, No. 12 2

205 Sir Thomas Fairfax, Pl. 21, Nos. 10 and 11 2

206 —— Chasings of modern execution, one having the bust of the Protector on the reverse . 2

207 Sidney Pointz, a Parliamentary General, a modern chasing; John Lilbourne, a cast . 2

ROMAN GOLD COINS. (CONTINUED.)

208 Nero Claudius Drusus, a triumphal arch, "De Germanis," *fine and rare* . . 1

209 —— The same "De Germ." 1

210 Antonia, two torches, "Sacerdos," &c. *rare* 1

211 —— A female standing with cornucopia, &c. *rare* 1

212 Caligula, *rev.* Augustus with radiated head, *very scarce* 1

213 —— *rev.* head as before, with the addition of a star on each side the bust, *rare* . . 1

214 —— Head of Germanicus, *very scarce* 1

215 —— Head of Agrippina, sen. *rare* . 1

216 Claudius, "S. P. Q. R." &c. within a wreath, *well preserved* 1

217 —— "Paci Augusti" . . 1

218 —— The Praetorian Camp, "Imper recept," *rare, and in good preservation* . . 1

219 —— Head of Agrippina, jun. *rare, and very well preserved* . . 1

220 Nero, young head, *rev.* "E X. S C." within a wreath, *good portrait, well preserved* . 1

221 —— *rev.* a Roman Soldier . 1

222 —— With head of Agrippina, jun. to the left; *rev.* a quadriga of elephants, *rare, and in good preservation* 1

ENGLISH GOLD COINS. (CONTINUED.)

223 EDWARD IV., Half Noble struck at York, *very fine and scarce* 1
224 —— The same of the Bristol mint, *extremely fine and scarce* 1
225 —— Angel, *in very good condition* . 1
226 —— Half Angel, *very fine, and very rare* 1
227 —— Quarter Nobles, *Snelling*, Pl. 1, No. 17 2
228 —— Quarter Noble, rather differing from the two last, in being without the initial over the arms, and the rose and star on the side, weight 30 grs. *very fine, and scarce* 1
229 RICHARD III., Angel, *m. m.* a rose, *very fine, and very scarce* . . 1
230 —— Angel, with boar's head *m. m. very rare, and well preserved* . . 1
231 HENRY VII. Double Royal or Sovereign, *Snelling*, Pl. 2, No. 3, *in a fair state of preservation, and very rare* 1
232 —— Another precisely of the same type, *poor* 1

End of the Second Day's Sale.

THIRD DAY'S SALE.

CASTS IN BRONZE FROM PAPAL AND OTHER MEDALS.

LOT
233 Popes, &c. miscellaneous . 15
234 —— various . . 17
235 Cardinals.—Richelieu, Gustaldus, &c. . 9

ROMAN FIRST BRASS. (CONTINUED).

236 Balbinus; Pupienus; Gordian III., 4, one with head of Sabinia Tranquillina, struck in Greece, *rare* . 6
237 Philip, sen., 2; M. Otacilia, 2; Trajanus Decius, 2, *one fine;* Herennia Etruscilla, *well preserved* 7

238 Trajanus Decius, "Felicitas Secculi," *fine;* Herennia Etruscilla, "Pudicitia Aug." *both Medallions, rare* 2

239 Herennia Etruscilla, a Medallion, transformed into one of "Sabinia Tranquillina," by altering the letters of the name; Trebonianus Gallus; Mariniana; Postumus, 2 5

240 Titus to Alexander Severus, various . 15

241 Hadrian to Gordian III., miscellaneous 15

242 A. Pius to Maximinus, miscellaneous . 15

243 Miscellaneous, as before . 25

244 Various . . 25

245 The same . . 30

246 As before . . 30

247 Similar . . 30

ROMAN IMPERIAL. Silver. (continued).

248 Nero and Agrippina, face to face, *rare;* Galba, 2; Otho, 2 Vitellius; Vespasian, "Judæa" . 7

249 Nero and Agrippina, both looking to the left; Galba; Otho; Vitellius, 2; Vespasian, "Judæa, *well preserved;* Titus 7

250 Vespasian, *rev.* his sons Titus and Domitian, *rare;* Domitilla, *this coin appears to have been altered from one of Domitia, having on the reverse the peacock, which is found on coins of the latter Empress, but not on the former* 2

251 Vespasian, *rev.* Titus and Domitian, *well preserved, and rare;* Domitilla, "Fortuna Augusta," (a plated coin) *well preserved, and very rare;* Domitia, (a plated coin) *very rare* 3

252 Vespasian, *rev.* his two sons, as before; Titus; Julia Titi, *scarce;* Domitian, 2 . 5

253 Vespasian; Julia Titi, *scarce;* Domitia, "Concordia August," *very rare, and in good preservation* . 3

254 Julia Titi; Nerva, 3, all different; Trajan, 5, one restored; Hadrian, 3, *well preserved* . 12

255 Plotina, "Cæs. Aug. Germa Dac cos VI. P. P." *very rare* 1

256 Marciana, "Consecratio," *doubtful;* Matidia, "Pietas Aug." *much injured* . . 2

257 Marciana, 2, "Pietas August," and "Consecratio," *the former dubious* . . 2

258 Sabina, 3, all different; Lucius Ælius, 2; A. Pius, 2; Faustina, sen.; M. Aurelius, 2 . 10

259 M. Aurelius, 2; Faustina, jun.; Lucilla; Commodus, 4; Crispina, 3 . . 9

260 Helvius Pertinax, *rev.* a seated figure, *well preserved, and rare* 1

261 —— the emperor sacrificing, a very good portrait, and *well preserved* . . 1

262 Didius Julian, a standing figure of Fortune, *very rare, and very well preserved, with an exceedingly good portrait* 1

263 Pescennius Niger, " Miner. vict." a standing figure of Minerva 1

*** *This extremely rare coin is very well preserved, and has a better portrait than usual.*

264 —— a Victory, in her right hand a laurel crown, in the left a branch, *likewise well preserved, and very rare* 1

265 —— " Fortunæ reduci," *very rare* . 1

266 —— " Boni eventus," *dubious* . 1

267 Albinus, 2, different; Severus, 2, one with the emperor's head on the obverse; *rev.* the portraits of Caracalla and Geta; the other bearing the heads of Severus and Julia Domna, having on the reverse the portrait of Caracalla, *both very rare, and well preserved* . . 4

ENGLISH COINS. Silver. (continued).

268 Richard II., Groat, *very fine and rare* . 1

269 —— Half Groat, struck at Calais, *very scarce* 1

270 —— Half Groat, *rare;* Penny, of the York Mint, with a cross on the breast, *very well preserved* . 2

271 —— Pennies struck at York, 2; Halfpennies of London, 2; Henry IV. V. or VI. Groats, London, York and Calais, *fine* . . 7

272 Richard II. Penny, and Halfpenny, *the former fine and round;* Henry IV. V. and VI.; Groat; Half Groat; and Penny, *all fine* . . 5

273 Henry IV. V. and VI. Groats, 2, one reads " Civitos "; Half Groats, 3; Pennies, 2, *all well preserved;* Halfpennies, 7 14

274 —— Half Groats, London and Calais, 3; Pennies, 2, one having a fleur de lis on each side the head; Halfpennies, 6 . . . 14

275 —— Half Groat and Penny, struck at Calais; Halfpennies, 11, *chiefly well preserved* . 13

276 Edward IV. Groats, London, Bristol, Coventry and Norwich, the first having a fleur de lis on the throat, *all in good preservation, some scarce* . 4

277 —— Groats, London and Coventry, 3 ; Pennies, 5 8

278 —— Half Groat, struck at Bristol, *very rare, and very well preserved* . . 1

279 —— Pennies, with initals on the side of the head, or centre of the reverse, *curious, and some rare* 7

280 —— Pennies, some with initials, 5 ; Halfpennies, 4 9

281 —— Penny, struck by Bishop Rotherham, *finely preserved, and very rare* . . 1

282 Richard III. Groats, one with boar's head *m. m.* the other with rose, *scarce, and in good preservation* 2

283 —— Groat, *obv.* a boar's head *m. m.; rev.* a rose, *very well preserved, and very rare* . 1

284 —— Penny, with a key on the left side of the head, very good portrait, *and extremely rare* . 1

285 —— Another, struck by Archbishop Sherwood, with his initial on the breast, *very rare* . 1

286 —— one other of the same, with a good portrait of the sovereign, *very well preserved, and very rare* 1

287 Henry VII. Groats, full faced, and in profile, 4 ; Half Groats, full faced, and in profile, 4 ; Pennies, 3 ; Halfpennies, 2 13

288 —— Penny, without the arched crown, of the York mintage, struck by Archbishop Rotheram, having a T. over the right shoulder, *very rare ;* and one other . 2

289 —— another, struck by the same Prelate, *fine, and extremely rare* . . 1

290 —— one other, very similar, having an H in the centre of the reverse, *extremely scarce* . 1

291 —— Testoon or Shilling, *in a fair state of preservation*, "Henricus Dei Gra. Rex Anglie," &c. *extremely rare* 1

ENGLISH PATTERNS. Silver. (continued.)

292 James, as James VIII. of Scotland, a pattern for a Guinea ; and William III. proof Halfpence, English and Irish, 2, *fine* 3

293 William and Mary, patterns for Farthings, &c. 5

294 William III. Crown, a proof, with plain edge, 1695, *fine, and very scarce* . . 1

295 —— 1696, Half Crown, proof with plain edge, *well preserved, and rare* . 1

296 Anne, Farthing, "Pax missa per Orbem," *very scarce* 1

297 —— Farthing, date 1713, *highly preserved, and rare* 1

298 George I. Halfpenny, and two Farthings . 3

299 George II. young head, Crown proof, with plain edge, 1732, *very scarce* . . 1

300 —— Half Crown, 1731, proof, with plain edge, *very well preserved, and rare;* Halfpenny, proof, *well preserved* 2

301 —— old head, 1746, Crown; Half Crown; and Shilling, proofs, *all fine* . . 3

302 George III. Shilling, 1764, a beautiful pattern, *highly preserved, and very rare* . . 1

303 —— a pattern for a Sovereign, *rev.* the royal arms within a garter, 1810, *fine, and very rare* . 1

304 —— patterns, *rev.* the royal arms in a spade shield, 1798, probably intended for Guineas, 2; and two proof Sixpences 4

305 —— Bank Tokens for three Shillings; and Ceylon Rix Dollar proofs . . 5

ENGLISH MEDALS. Silver. (continued.)

306 Oliver, Protector, on the Battle of Dunbar, Pl. 22, No. 3 1

307 —— Pl. 22, No. 5, in a case, *extremely fine* 1

308 —— another similar, *fine;* and a small Medal on the Battle of Dunbar, with plain reverse . 2

309 —— Pl. 22, No. 6, a cast; another, by Dassier; and a small one on his death . 3

310 —— a Medallion on his death, *rev.* an olive tree, "Non deficient oliva," struck in Holland, *in the highest state of preservation* . . 1

311 Mrs. Ann Cleypole, daughter of the Protector, by Kirk; and a fine cast of Pl. 23, No. 2 . 2

312 Dorcas Brabazon, a beautiful chasing, by Abraham Simon, Pl. 25, No. 1, *finely preserved* . 1

313 Edward, Earl of Clarendon, Pl. 25, No. 7, *an extremely fine modern chasing* . . 1

314 Charles II., Coronation Medal, by Thomas Simon, Pl. 28, No. 7; and 8 oval Medals, various . . 9

315 —— Coronation Medal, Pl. 28, No. 8, differing from the former, "Dixi custodium," *very rare, and well preserved* 1

ROMAN GOLD COINS. (CONTINUED.)

316 Galba, "Roma Renasc," *scarce* . 1

317 —— "SPQR. OB. CS." within a garland, *rare, in fair condition* . . 1

318 Otho, "Securitas P. R." *very rare* . 1

319 Vitellius, "Libertas Restituta," *scarce, and well preserved* 1

320 —— "Victoria Augusti," *rare* . 1

321 Vespasian, "E. X." a column surmounted with a vase between two olive branches, *in fair condition* . 1

322 —— "Vesta," with a Temple . 1

323 Titus, "Annona Aug." *in good preservation* 1

324 Domitian, "Germanicus," the Emperor in a quadriga, *in fair condition* . . 1

325 —— Germanicus, COS XIIII. *very well preserved* 1

326 Trajan, "Via Trajana," *in fair condition* 1

327 —— head of the Sun . . 1

328 —— the same reverse, *well preserved* . 1

329 —— *rev.* the heads of his father, and his predecessor Nerva, *well preserved, and very rare* . 1

330 —— the Forum Trajani, *rare, and very fine* 1

ENGLISH GOLD COINS. (CONTINUED.)

331 Henry VII., Sovereign, Pl. 2, No. 5, *in fair condition, and very rare* . . 1

332 Henry VIII., Angel, *fine;* Half Angel, *scarce* 2

333 —— Angel and Half, *both well preserved, the latter scarce* 2

334 —— George Noble, Pl. 2, No. 8, *very well preserved, and extremely rare* . . 1

335 —— Sovereign, Pl. 2, No. 10, *very fine and scarce* 1

336 —— Crown, Pl. 2, No. 13; and Half Crown, *both fine* 1

337 —— Half Crowns, Pl. 2, No. 11; Half Sovereign, No. 21 3

338 —— Pound Sovereign, Pl. 2, No. 15, *well preserved* 1

339 Edward VI., Half Sovereign, Pl. 3, No. 1, *extremely rare, and in fair condition* . 1

340 —— another similar, *in like condition, extremely rare* 1

341 —— Half Sovereign, Pl. 3, No. 8, *very fine and rare* 1

342 —— Quarter Sovereign, Pl. 3, No. 10, *well preserved, and very rare* . . 1

343 —— Eighth of the Sovereign, Pl. 3, No. 9, *well preserved, and very rare* . . 1

344 —— another of the same, *fine, and very rare* 1

345 —— Quarter Sovereign, Pl. 3, No. 18, *very fine and rare* 1

346 —— Half Sovereign, Pl. 3, No. 11, *fine* 1

347 —— Half Sovereign, Pl. 3, No. 19, *fine* 1

348 —— Sovereign, Pl. 3, No. 20, tun *m. m.*, *very fine and scarce* . . . 1

End of the Third Day's Sale.

FOURTH DAY'S SALE.

ENGLISH MEDALS. Bronze.

LOT

349 Henry VIII., a chasing; Charles I., 2 jettons; Oliver, Protector, 3, two full-faced; an oval Medalet of John Lilborne 7

350 Charles II., a cast, and *finely chased;* William and Mary, "Securitas Britanniæ," &c.; Anne, *rev.* her consort, Prince George of Denmark . 3

351 George I., "Rector marium"; George III., a fine medallion by T. Wyon, *rev.* the royal arms; another by Pingo 3

352 George III., 2; the Princess Charlotte of Wales; George IV.; Thomas Snelling, Medalist . 6

353 George IV., 2; William and Adelaide; Victoria, on her Coronation; and two others . 6

EARLY TRADESMEN'S TOKENS. COPPER.

354 Various of Kent, and the Counties adjacent 35

355 Nearly the same . . 35

ENGLISH CURRENCY. COPPER.

356 Halfpence—Charles II. to George III., various, 9. Farthings, from Charles II. to George II., including Counterfeits of the Commonwealth and Ann's, &c. 20 29

357 Early Tokens, Jettons, &c. . 30

COLONIAL, &c. COPPER.

358 *Colonial Copper*, including Irish Currency; the same of Barbadoes, Ceylon, Nova Scotia, Isle of Man, &c. *some well preserved* . . 20

359 —— similar, 15; Irish Farthing Tokens, and Foreign Copper in addition, 40 . 55

360 *Scotch*—Mary, James VI. &c., some with portraits, *curious and scarce* . . 15

ROMAN IMPERIAL. SILVER. (CONTINUED).

361 Albinus, 2; Severus, 5, one "Vict. Brit." *all well preserved* 8

362 Severus, a family coin, bearing on the *obv.* the heads of Severus and his consort, Julia Domna; and on the *rev.* that of Caracalla, *very well preserved and very scarce;* Caracalla, with the abbreviation Brit. attached to his name, *in good preservation* . . 3

363 Caracalla, 3, all different; Plautilla; Geta, *fine;* Macrinus; Diadumenian, "Princ. Juventutis," *rare, and well preserved* 7

364 Julia Paula; Aquilia Severa, 3; Julia Soæmias; Julia Mæsa; Julia Mamæa, 3; Barbia Orbiana, *rare* 10

365 Diadumenian, *rare;* Maximin, 2; Maximus Cæsar, 2, both different and *rare* . 5

366 Paulina, *rare, and well preserved;* Balbinus; Pupienus, 2 4

367 Pupienus, 2; Gordian III.; Philip, sen., 2; Philip, jun.; Otacilia Severa, 3; Herennia Etruscilla, 2 11

368 Herennia Etruscilla; Messius Decius; Trebonianus Gallus; Hostilian, 2; Æmilian; Gallienus, 2; Mariniana, 2 10

369 Constantius Chlorus, 2; Diocletian, 3, *all well preserved;* Maximian I., 2, Allectus *(base)* . 7 1 14 .

370 Valens, Valentinian Magnus, Maximus, &c. 8; and a small medallion of Constantius, *fine and scarce* 9 2 2 .

371 Julius Cæsar, inclusive, to Hadrian, miscellaneous 22 1 17 .

372 Hadrian to Alexander Severus, various . 22 1 9 .

373 Severus to Gordian III. . 24 1 10 .

374 Miscellaneous of the Lower Empire . 25 1 15 .

375 Very similar . . 23 1 4 .

376 Julius Cæsar to Severus . 53 2 . .

377 Nearly the same . . 40 1 12 .

378 Severus to Valerian . 62 1 14 .

379 Very similar . . 70 1 15 .

380 *Dubious Coins.*—Agrippa, *a very curious coin, finely executed;* Plotina; Didia Clara; Pescennius Niger, 3; and others 32 3 3 .

ENGLISH COINS. Silver. (continued).

381 Henry VIII., Testoon; Groats, 2; Half Groats, 2; Pennies, Sovereign type, and full faced . 9 . 16 .

382 —— Testoon; Groats, 2, London and Bristol; Half Groats, 2, London and York; Pennies, 4 . 9 1 16 .

383 —— Testoon, London, *well preserved;* Half Groat; Pennies, 4 . . 6 1 9 .

384 —— Testoon, "Posui Deum," &c.; Penny, of Bristol; Halfpenny, struck at Canterbury, *all with portraits, and very fine* 3 2 8 .

385 —— Groats, London, York, and Bristol, &c., 6; Pennies, 4, Sovereign type, and full faced . 10 . 14 .

386 —— Farthing, of *extreme rarity*, see *Ruding, Supplement*, Part 2, Pl. 16, No. 17, taken from this identical coin—*it is much injured* . . 1 10 .

387 Edward VI., Crown, 1551; Half Crown, 1551; Shilling; Sixpence . . 4 1 13 .

388 —— Half Crown; Shillings, side faced, 3; Sixpences, 2 6 1 1 .

389 —— Base Shillings, 5; Threepence, *scarce* . 6 . 18 .

390 —— Shillings, 3, *Snelling*, Pl. 4, Nos. 9 and 10, *scarce, and in good preservation;* base Pennies, 3, *rare* . 6 1 10 .

391 —— Half Groat, struck at London, base silver, *very rare* 1 5 17 6

392 Edward VI., the same of the Canterbury Mint, "Edoard," &c. name spelt in a peculiar manner, *well preserved, and rare* . . 1

393 —— another of the same mint, *finely preserved, and very scarce* . . 1

394 —— base Penny, with portrait, struck at Bristol, Pl. 4, No. 6, *in good condition, and extremely rare* . 1

395 Philip and Mary, Shilling, without date, *fine;* Sixpence, 1554, *very well preserved* . . 2

396 —— Shillings, 2, one with, the other without, date; Sixpence, 1557; base Pennies, 3 . 6

397 —— Shillings, as before, 2, *one fine, the other well preserved;* base Groat; Pennies, 3 . 6

398 —— Half Groat, Pl. 5, No. 4, *well preserved, and very scarce* . . 1

399 —— Penny, fine silver, with an exceeding good portrait, Pl. 5, No. 3, *very well preserved, and very rare* 1

400 Philip, Ecu, or Dollar of Philip as king of England, "Hilaritas Universa," struck abroad, *rare, and well preserved* 1

401 Elizabeth, Crown, *in fine preservation* . 1

402 —— with two mint marks, *in fair condition rare* 1

403 —— Half Crown; Shillings, 3, two with engrailed edges, one other with very old portrait . 4

404 —— Shilling; Sixpences, 2, each having a break under the head; Groat; Threepences, 2; Twopence; Pennies, 4; and a Three-Farthing Piece . 12

405 —— Shilling, key mint mark, Pl. 6, No. 16, *well preserved, and very rare* . . 1

ENGLISH PATTERNS. SILVER. (CONTINUED).

406 George III., Bank Dollar, 1804, *a pattern;* Bank of Ireland Token for Six Shillings . 2

407 —— Free Trade to Africa, *a set of proofs* 4

408 —— Sierra Leone Company, One Dollar, and its parts, *proofs;* and one other . . 5

409 —— Isle of Man Money, Proofs for a Penny and Halfpenny; Proof, in fine silver, of the Slough Token, *highly preserved, and rare;* and two others . 5

410 George III. Pattern for a Crown, by W. Wyon, "Foedus inviolabile," *finely preserved* . 1

411 —— another by the same artist, with Oliver's shield, 1817, *very scarce* . . 1

412 —— Crown published by Mudie, engraved by Mills 1

413 —— Crown, a pattern by Pistrucci, of extraordinary rarity, not more than two or three known, *obv.* a large broad head of the king, with strong wirey hair. 1818; *rev.* a beautiful equestrian figure of St. George, *in the highest state of preservation* . . 1

414 —— a pattern for a Copper Penny, by Kuchler, *obv.* bust of the king; *rev.* "Britannia," 1787, *extremely fine* 1

415 George IV. Half Crown; Shilling; and Sixpence, &c. by Milton, of this Sovereign, when Prince of Wales; *obv.* his bust; *rev.* the royal arms, with the prince's plume between the quarters . . 4

416 —— Crown, and Shilling, by Wyon, proofs, 1826—1825 2

417 —— Crown, a pattern engraved by Mills, the head appears as if decapitated, but withal the most correct medallic likeness of the king extant; *rev.* the royal arms, 1820, published by R. Whiteaves, *very rare* . 1

418 William IV. proofs of the Demerara and Essequibo pieces, 6; Victoria Half Crown, 1839, *an extremely fine and rare proof* . . 7

ENGLISH MEDALS. SILVER. (CONTINUED.)

419 Charles II., *obv.* head of the king; *rev.* Shipping, &c. "Pro talibus ausis," *in good preservation* 1

420 —— *obv.* bust of the sovereign; *rev.* Britannia, "Favente Deo," *fine* . . 1

421 —— *obv.* bust of the king; *rev.* the royal arms, Pl. 32, No. 6, *extremely fine* . . 1

422 —— oval Medalets, various, Pl. 31, No 3, &c. 6

423 —— small Medals, various . 5

424 Charles and Catherine, Pl. 32, Nos. 1, and 8 2

425 —— a small Medal, by T. Simon, *obv.* a bust of the king; *rev.* his majesty as Neptune in a Marine car, of fine work, *but poor in preservation*, Pl. 29, No. 1 1

426 Antony, Earl Shaftesbury, Pl. 33, No. 8; another on the murder of Sir Edmondsbury Godfrey, Pl. 35, No. 1 1

427 Sir Edmondsbury Godfrey, Pl. 35, No. 2, *rare, and exceedingly fine* . . 1

428 Sir Edmondsbury Godfrey, Pl. 35, No. 4, *very fine and rare* 1

ROMAN GOLD COINS. (CONTINUED.)

429 Hadrian, "Oriens," head of the sun . 1

430 A. Pius, "Cos IIII," the emperor standing, in his right hand a globe . . 1

431 —— "Pax," a female figure with olive branch 1

432 —— "Lætitia," &c. two female figures, *well preserved* 1

433 —— "Liberalitas," the emperor on an estrade presenting gifts 1

434 Faustina, sen. "Vesta," *very well preserved* 1

435 Faustina, jun. "Concordia," . 1

436 Lucius Verus, "Prov. Deor." . 1

437 Lucilla, "Vota Publica," . 1

438 Helvius Pertinax, "Provid. Deor. cos II," *an extremely rare and beautiful coin, in the highest state of preservation* 1

439 Julia Domna, "Veneri Victr." (dubious) 1

440 Elagabalus, figure of the sun with whip, &c. *very well preserved, and rare* . . 1

441 Severus Alexander, figure of the sun . 1

442 Gordian III. "Virtus Aug." *in good preservation, scarce* 1

443 Trebonianus Gallus, a standing figure with branch, *very well preserved, and very rare* . 1

ENGLISH GOLD COINS. (CONTINUED.)

444 Edward VI. Sovereign, with a Y *m. m. fine and scarce* 1

445 —— Sovereign, Pl. 3, No. 12, *in good preservation, and very rare* . . 1

446 Mary I. Double Ryal or Sovereign, Pl. 4, No. 4, *well preserved* . . 1

447 —— Angel, before her marriage, *fine and scarce* 1

448 —— the same, after her marriage, *well preserved and rare* 1

449 Elizabeth, Sovereign, Pl. 4, No. 11, *fine* . 1 3 8

450 —— Ryal, Pl. 4, No. 10, *very well preserved, and extremely rare* . . . 1 9 10

451 —— Pound Sovereign, Pl. 4, No. 16, *m. m.* a wool sack, *in good preservation* . . 1 1 10

452 —— the same, *m. m.* 2. *fine* . 1 1 8

453 —— Half Sovereign, Pl. 4, No. 15, *very fine* 1 1 3

454 —— Half Sovereign, with engrailed edge, *very fine* 1 1 11

456 —— Quarter Sovereign, and Angelet, *both in good preservation* . . 2 1 1

457 —— Quarter Sovereign, and One Eighth of the same 2 1 8

458 James I., Sovereign, Pl. 5, No. 5, *in good preservation* 1 1 11

459 —— Sovereign, Pl. 5, No. 9 . 1 1 14

460 —— Laurel, and Half Laurel, *well preserved* 2

SCOTCH COINS. GOLD.

461 Robert II. Half Lion, see *Cardonnel's "Numismata Scotia,"* Pl. 1, No. 1; James I. St. Andrew, Pl. 1, No. 7, *very fine* 2 1 11

462 James II. Lion, Pl. 1, No. 12, *fine* . 1 " 10

463 James III. Unicorn, and Half Unicorn. Pl. 1, Nos. 14 and 15, *well preserved* . . 2 1 2 "

464 James III. Half Unicorn, Pl. 1, No. 13; James IV. Half Rider . . 2 1 5

465 James V. Bonnet Piece, Pl. 2, No. 9, *fine* 1 1 12

466 —— Ecu, Pl. 2, No. 8, *fine* . 1 1 8

467 Mary and Francis, Pl. 2, No. 15, *very fine* 1 1 12

468 —— Pl. 2, No. 14, *fine* . 1 1 9

469 Mary, Ryal, 1555, Pl. 3, No. 1, *very well preserved, and very rare* . . . 1 4 16 "

" " "

End of the Fourth Day's Sale. " " "

" " "

£ 243 9 -

FIFTH DAY'S SALE.

ENGLISH PATTERNS. Copper, &c.

LOT

470 *Commonwealth*, see *Snelling's Pattern Pieces, in his English Copper Coinage*, Pl. 6, Nos. 5 and 7; and one other, very similar to No. 22, but with different reverse, "Ex nocte dilm." . . 3

471 —— Nos. 5 and 18; and another, "Quatuor maria vindico" 3

472 Oliver, Protector, No. 10, "Charitie and change," *obv.* the head of Cromwell, *well preserved, and very rare* 1

473 Charles II., *Halfpence*, "Soli Deo gloria"; "Quatuor maria vindico"; and one other, *fine* . 3

474 James II. (Tin) Halfpenny, *fine;* Farthings, 2, one having the *obv.* and *rev.* similar to the *obv.* of No. 18; and one struck for Ireland, *all fine* . 3

475 James II., 2, one of tin, and one of thin copper, similar to the type of his Guinea; William and Mary, Halfpenny, head on each side; and two Farthings . 5

476 William and Mary, Halfpenny, *rev.* a cross within a shield, "English copper"; Anne, *rev.* a rose and thistle crowned, *both rare, the latter much injured* . 2

477 William and Mary, Halfpenny, *rev.* "Britannia," 1694, *rare, and well preserved;* Anne, *obv.* a figure of Britannia, *rev.* as before . 2

478 Anne, as before, *rev.* Britannia seated, holding in her right hand a rose and thistle, *rare and fine* . 1

479 —— as before, having her bust on both sides, *in good condition, and very rare* . 1

480 George III. Halfpence, by Droz, struck at the Soho Mint, 3, 1788—1790; and a pattern for a Guinea, 1798 3

481 —— a beautiful pattern for a Halfpenny, by Kuchler, 1799, with the king's head surmounted with the imperial diadem, *in the highest state of preservation, and very rare* 1

482 —— British Commercial Penny, Halfpenny, and Farthing 3

ENGLISH, &c. PROOFS. BRONZE.

483 Charles II., William and Mary, Halfpence, 1675 and 1694; Anne, Farthing, 1714, *all well preserved* 3

484 Anne, Farthing, with broad rim, 1714, *very fine* 1

485 George II., Halfpenny for Ireland, 1736; George III. 1770; and four Irish Halfpence, *all fine* . 6

486 George III., Pennies, 2, 1805, Irish, one bronze, the other copper; Farthings, 2; Ceylon, 2, *all fine* 6

487 —— Pennies, Irish, 1805, one bronzed, the other gilt; Bank of Ireland Token for Six Shillings, bronze, *rare* 3

488 George III., Ionian Isles, 3; George IV., Penny and Halfpenny, Irish; Halfpenny, and One-third of a Farthing, English . . 7

489 George III., Ionian Isles, &c. 6; George IV. and William IV. Pennies, 2 . . 8

FOREIGN PROOFS AND PATTERNS.

SILVER.

490 Louis XIII., a Piedfort, small, *scarce* . 1

491 Louis XIV., another, *well preserved, and rare* 1

492 Louis XVI., a pattern for an Ecu, or Crown, 1786, by Droz 1

493 Christian V. of Sweden, a Piedfort, weight 1 oz. 9 dwts. *very rare* . . 1

494 Alexander Berthier, Prince of Neufchatel, *an extremely rare, interesting, and fine* pattern for a Five-Franc Piece, by Droz, *highly preserved* . 1

495 —— a pattern for Two-Francs, *rare and fine* 1

496 Louis XVI., a small pattern; Henry of Bordeaux, as Henry V. of France; and one on the visit of the Duchess de Berry to the Mint . . 3

497 One on the visit of William III. of Prussia to Paris, 1814; and a pattern of Charles X., Dollar size 2

498 Maria II. of Portugal, patterns for a Piece of One Thousand to One Hundred Reis, engraved for her Majesty by the Chief Engraver of the English Mint, W. Wyon, *finely executed, rare, and highly preserved* 4

*** These pieces, unlike most of the Portuguese Coins, bear a fine head of the Queen.

ENGLISH COINS. Silver. (continued).

499 Elizabeth, Crown, portcullis, see *Ruding*, Pl. 15, No. 5, *very well preserved, and very scarce* . 1

500 —— Half Crown of the same, Pl. 15, No. 6, *fine and rare* 1

501 —— Shilling of the same, Pl. 15, No. 7, *in fine preservation, and very scarce* . 1

502 —— Sixpence of the same, Pl. 15, No. 8, *rare* 1

503 James I., Crown, "Quæ Deus," &c.; Half Crown, Shilling, and Sixpence . . 4

504 —— Crown, "Exurgat Deus," &c.; Half Crown; Twopence; Pennies, 2; Halfpennies, 2 . 7

505 —— Half Crown, "Exurgat Deus," *extremely scarce, but very poor;* and one other . 2

506 Charles I., Oxford Twenty Shilling Piece, *Snelling*, Pl. 12, No. 16, 1642, *finely preserved* . 1

507 —— the same, Pl. 12, No. 15, without ground under the horse's feet, *fine and rare* . 1

508 —— another of fine work, Pl. 12, No. 17, *well preserved, and rare* . . 1

509 —— one other, of fine work, with the compartment, *very rare, and very well preserved,* see Pl. 12, No. 18 1

510 —— Ten Shilling Piece, struck at Oxford, Pl. 12, No. 14, 1643 . . 1

511 —— another of the same, *highly preserved* 1

512 —— Crown, and Half Crown, of the Tower Mint; Shilling, with feathers over the arms; and a Sixpence, &c. 7

513 —— Crown, Half Crown, and Shilling, of the London Mint 3

514 —— Crown, Half Crown, and Shilling, as before 3

515 —— another set . . 3

516 —— Crown, Shilling, and Sixpence, by Briot, *all well preserved* . . 3

517 —— Half Crown, and two Sixpences, by Briot, *the first well preserved* . 3

518 —— Shillings, one with a tun, another with bell mint mark, *the last fine;* Half Groats, 6; Halfpenny, &c. . 12

519 —— Shillings, 2, one with bell mint mark, *fine;* Sixpence, with Negro's head; Half Groats, &c., 7 . 10

520 Charles I., *Oxford Mint*, Crown, and Half Crown, the latter with B R under the horse, and on reverse, *both in good preservation* . . 2

521 —— Oxford Mint, Half Crown, with plume under the horse 1646, *fine;* Shillings, 2; Sixpences, 2 5

522 —— Oxford Mint, Half Crown; Shillings, 2; Sixpences, 2 5

523 —— Oxford Mint, Half Crown, with B R under the horse; Shilling; Sixpences, 2; Groat . 5

SCOTCH COINS. SILVER.

524 William I. Pennies, 4, one having a portrait different from any in *Cardonnel*, having no diadem on the head, *rare;* Alexander II., 2 . 6

525 Alexander II., 2; Alexander III., 3; John Baliol, 2, (one a Halfpenny); Robert Bruce, 2; Pennies, of Edinburgh and Perth . . 10

526 Robert Bruce, Pennies, 4; Halfpennies, 2; David II., 2, *some well preserved* . 8

527 Alexander III., Pennies, 2; David II., Penny; Half Groats, 2; Groats, 3; Robert II., Half Groat, and Groats, 3 11

528 Robert II., Half Groats, 2, and Groat; Robert III., Half Groat; James I., Groats, 3; James II. Groat . 8

529 James II. and James III. various . 10

530 James III., Groat, *fine;* James IV., Groats, 2; Half Groat; Three Quarter, face to the right; James V., Groats, 2 6

531 James V. Groat, and two Half Groats, *the latter rare;* Francis and Mary, Testoon, and Half Testoon 5

532 Francis and Mary, Testoon, and two Half Testoons; Mary, Testoon, without portrait; base Penny, with head, *scarce* 5

ENGLISH MEDALS. SILVER. (CONTINUED).

533 Titus Oates, Pl. 35, No. 5, "O why so fickle," *very rare and fine* . . 1

534 James II., Coronation Medal; three Jettons of James, son of James II.; and one other . 5

535 James, son of James II., "Cujus est"; and one of the same prince and his brother, afterwards Cardinal of York, when boys . . 2

536 James, as before, by N. Roettier; the Seven Bishops, *rev.* a church, &c. . . 2

537 William and Mary, see *Rapin's Plates to the History of England*, Pl. 2, No. 3; a Jetton, and two casts of the same 4

538 —— Pl. 12, No. 7, *Rapin, well preserved, and rare* 1

539 William III., Pl. 22, No. 7, *fine and scarce* 1

540 CASTS, the Seven Bishops, and two others . 3

541 The Princess Anne of York and her consort, George of Denmark; three others when queen, on her victories, *all different* 4

542 Anne, 2, *different;* George I., on his arrival in England; and a Jetton . . 4

ROMAN COINS. GOLD. (CONTINUED).

543 Probus, "Mars Victor," *very well preserved, and rare* 1

544 Diocletian, "Victoria Aug." *beautifully preserved, and rare* 1

545 Constantine, "Victoria Auggg."; Constantius, "Gloria Reipublicæ" . 2

546 Jovian, "Securitas Reipublicæ," *rare;* Valentinian, "Victoria Augg." *fine* . . 2

547 Valentinian, 2, different . 2

548 Valens, "Restitutor Reipublicæ"; and a Quinarius; Gratianus, "Victoria Augg." . . 1

549 Theodosius, both different, *one well preserved* 2

550 Arcadius, "Victoria Auggg."; Honorius, "Concordia Auggg." 1

551 Libius Severus, *rare* . . 1

552 BYZANTINE.—Anastatius, and two others, one having the portrait of the Saviour, and on each, two other portraits 3

553 —— Theophilos, having three heads; and two others, one very rude . . 3

554 —— Heraclius; and five others, small 6

555 —— miscellaneous, chiefly small . 5

556 FALSE.—Caracalla, *rev.* a building; Balbinus, "Fides Militum" 2

557 —— Postumus, *a finely engraved and struck coin, rev.* a seated figure . . 1

ENGLISH COINS. GOLD. (CONTINUED.)

558 JAMES I.—Ryal, Pl. 5, No. 8, *very fine and rare* 1
559 —— Angel; and Half Crown . 2
560 —— Angelet, Pl. 5, No. 6, *very rare* 1
561 —— Thirty Shilling Piece, Pl. 5, No. 16, *very fine* 1
562 —— The same . . 1
563 —— Fifteen Shilling Piece, Pl. 5, No. 15, *very fine and rare* . . . 1
564 Charles I., Twenty Shilling Piece, *m. m.* a fleur de lis; Ten Shilling Piece . 2
565 —— Twenty Shilling Piece, *m. m.* a negro's head, *scarce;* and a Five Shilling Piece . 2
366 —— Twenty Shilling Piece; and a Ten Shilling Piece, the latter having *m. m.* a negro's head, *scarce* 2
567 —— Twenty Shilling Piece, by Briot, *in good preservation* 1
568 —— Ten Shilling Piece, by Briot, *well preserved* 1
569 —— Three Pound Piece, struck at Oxford, 1643, Pl. 6, No. 10, *very well preserved* . 1
570 —— one other of the same, 1644, *fine* 1
571 —— Twenty Shilling Piece of the Oxford mint, 1642 1
572 —— another, different type, 1644, *in good preservation* 1
573 —— the same, *well preserved* . 1
574 —— Ten Shilling Piece, Pl. 6, No. 8, *scarce* 1
575 Commonwealth.—Twenty Shilling Piece, 1649, *highly preserved* . . 1
576 —— another, 1654; and a Ten Shilling Piece of the same date . . 2
577 —— two others, similar date, 1660 . 2

SCOTCH COINS. GOLD. (CONTINUED.)

578 Mary, Half Ryal, 1555, Pl. 3, No. 2, *well preserved, and exceeding rare* . . 1
579 James VI., Noble, Pl. 3, No. 5, *extremely fine, and scarce* 1
580 —— with high crowned hat, Pl. 3, No. 9, *scarce, and very fine* . . . 1
581 —— Sword and Sceptre pieces, Pl. 3, Nos. 11, and 13, *well preserved* . . 2

582 James VI., Half Rider, Pl. 3, No. 12, *well preserved, and rare* . . . 1

583 —— Rider, Pl. 3, No. 10, *very fine* . 1

584 Charles I. Sceptre Piece, with his father's portrait, Pl. 4, No. 6, *fine* . . 1

585 —— Pl. 4, No. 11, with an extreme fine portrait of the sovereign, by Briot, *highly preserved, and scarce* 1

586 —— a three quarter figure of the king, by Briot, *very fine*, Pl. 4, No. 12 . . 1

587 William III., Darien Pistole, Pl. 4, No. 15, *well preserved*; and half the same, No. 4 . 2

End of the Fifth Day's Sale.

SIXTH DAY'S SALE.

FOREIGN COINS. Silver.

LOT

588 Coins of the middle ages, miscellaneous, including one said to be of William I. struck in Normandy . 16

589 Germany.—Frederick Ulric, Duke of Brunswick and Lunenburgh, 1624, a Three Dollar Piece 1

590 —— a Four Dollar Piece, without name or title, "Sincere constanter," anno 1654," *well preserved* . 1

591 —— George William of Brunswick, a Dollar and Quarter, 1662; Augustus, a Dollar and Half, 1664, *both in good preservation* . . 2

592 —— a Five Dollar, without name or title, "Exduris gloria," 1677, *fine* . . 1

593 —— Ernest, a Dollar and Half; and two Dollars 3

594 —— George Lud. 3, one as duke of Brunswick, two as king of Great Britain; George III., *scarce*, all Dollars 4

595 Rome.—Clemens X. and XI.; Gregory XVI. &c. Dollars 4
596 —— Innocent XI. and XII.; Gregory XVI. &c. 5
597 Russia, Naples, &c.—Dollars, 5; small Pieces, 4 9

GREEK CITIES. Silver.

598 Athens, all different mintages . 4
599 —— types various . . 5
600 —— miscellaneous . . 7
601 Macedon; Thasus; Messana, the latter of rude work, the whole Tetradrachms . . 3
602 Syracuse, 2, different; Macedon, Tetradrachms 3
603 Side; Neapolis, with a mask, *rev.* an indented square, *both well preserved* . . 2
604 Sicyon; Lyttus, (in Crete) dubious; Gelas 3
605 Syracuse, *obv.* head of Pallas; *rev.* Diana with bow, *well preserved* . . 1
606 Corinth; Tarentum; Velia, 2; *all fine* 4
607 Neapolis, 2; Syracuse; Metapontum; and various small, 9 14
608 Panormus, *rare, and well preserved* . 1
609 Selge; Rhodes; Tarentum, 2; Agrigentum 5
610 Corinth; Selge; Velia . 3
611 Crotona, 2; Thurium; Pythopolis, *rare* 4
612 Suessa; Neapolis, &c. . 5
613 Hyrium; Velia; Phocis; and others, small, 4 9
614 Rhodes; Thebes; Dyrrachium, &c. small . 15
615 Agrigentum; Leontinum; Dyrrachium, &c. . 14
616 Tetradrachms, very similar to those of Thasus, but of extremely rude work; and others, various, 6 8
617 Gallic, with very rude heads, *rev.* figures on horseback 3
618 *False Greek Coins.*—Cities and Kings, miscellaneous, some of large size . . 15

ENGLISH COINS. Silver. (continued.)

619 Charles I., Groats, Pl. 11, Nos. 12 and 15, *the latter scarce*; Threepence . . 3
620 —— another lot, similar . 3

621 Charles I., Threepences, 2, different; Half Groat, *rare* 3

622 —— the same . . 3

623 —— York Half Crown, and Shilling, *both in good preservation;* Threepence . 3

624 —— Half Crowns, 2, Pl. 10, No. 18, and 19; and a Shilling . . 3

625 —— Exeter Crown, Half Crown, and Shilling, *the two last rare, and well preserved* . 3

626 —— Crown, Half Crown, Sixpence, and Threepence, *the three last scarce* . . 4

627 —— Half Crown, of the Oxford type, Pl. 13, No. 12, *in fair condition, and extremely rare* . 1

628 —— Sixpence; Fourpences, 2, different 3

629 —— Threepence, *fine;* Penny, *in fair condition, and very scarce* . . 2

630 —— Aberistwith Half Crown, and Shilling, *both scarce* 2

631 —— Sixpence; Fourpence; Threepence; Twopences, 2, *all well preserved* . . 5

632 —— Similar . . 5

633 —— Half Groat, with feathers between the figures, 1646, Pl. 10, No. 25, *extremely rare* . 1

634 —— Penny, Pl. 10, No. 22, *very well preserved, and very scarce* . . 1

635 —— Worcester Half Crown, Pl. 14, No. 17, *well preserved, and very rare* . . 1

636 —— Chester Half Crown, *rare, but very poor* 1

637 —— Unknown mint, Half Crown, *rev.* the king on horseback, trampling on armour, Pl. 14, No. 19, *fine, and very rare* . . 1

638 —— Half Crown, rather differing from any in *Snelling, well preserved, and scarce* . 1

639 —— Half Crown, with a W under the horse, Pl. 14, No. 14, *in good preservation* . . 1

640 —— Half Crown, Pl. 14, No. 18, *well preserved, and rare* 1

641 —— Half Crowns, 2; one extremely rude, of the Oxford type, another having the royal arms on each side 2

642 —— Half Crowns, *both of rude workmanship* 2

643 —— Shilling, and Sixpence, the former unpublished, *both rude* . . 2

SCOTCH COINS. Silver. (continued).

644 Mary, Testoon; Half Testoon, without head; Base Coins, 6, one gilt, having her full faced portrait, *scarce* 8

645 —— Testoon, with portrait, see *Cardonnel*, Pl. 8, No. 14, *in fair condition, and very scarce* 1

646 —— Half Testoon, with head, Pl. 8, No. 15, *in a fair state of preservation, and extremely scarce* . 1

647 Mary and Henry, Dollar, 1565, Pl. 8, No. 17, *fine* 1

648 —— Two-thirds, and One-third of the same, *well preserved;* James I., Noble, Pl. 9, No. 5 . 3

649 Mary, a Third of the Dollar, *well preserved;* James I., the same; small pieces various, 5 . 7

650 James I., Thirty and Ten Shilling Pieces, Pl. 9, No. 10, and Pl. 10, No. 10; small pieces, 4, each with portraits 6

651 —— Twenty Shilling, Pl. 10, No. 10, *in good preservation;* Noble; Half Balance Merk, &c. . 5

652 —— One, *obv.* the arms of Scotland crowned, *rev.* a thistle, 1579, Pl. 9, No. 6, *well preserved and rare;* and a Balance Merk . . 2

653 —— Thistle Merk, and Half; Shilling; Charles I., Shilling, by Briot . . 4

654 Charles I., Crown, by Briot, Pl. 11, No. 11; Charles II., Two Merk Piece, Pl. 12, No. 15 . 2

655 Charles II., Four Merk Piece, Pl. 12, No. 14; Dollar, Pl. 13, No. 1, *both well preserved* . 2

656 —— Small pieces, parts of the Merk and Dollar, 5; James II., Forty Shilling Piece; Twenty Shilling Pieces, 2 9

657 William and Mary, Sixty, Twenty, and Five Shilling Pieces; William III., Forty, Ten, and Five Shilling Pieces 6

ENGLISH PATTERNS. Gold.

658 Edward VI., *rev.* a rose crowned, see *Snelling's Pattern Pieces*, Pl. 5, No. 6, *fine and very rare* . 1

659 Charles I. for a Broad, Pl. 6, No. 5, *fine and rare* 1

660 Oliver, Protector, termed his Fifty Shilling Piece, with an inscribed edge, struck from the die of his broad, and weighing 14 dwts. 14 grs. . 1

*** This curious and extremely rare Pattern is very well preserved.

661 Oliver, Protector, Half Broad, or Ten Shilling Piece, *Snelling's English Gold*, Pl. 6, No. 15, *extremely scarce, and most beautifully preserved* . . 1

662 —— another, *equally fine* . 1

663 James, the son of James II., as James VIII. of Scotland, for a Guinea, 1716, weighing 7 dwts. 19 grs. *finely preserved, and very rare* . . 1

664 Anne, *rev.* "Britannia, 1713," for a Farthing, *highly preserved, and very rare* . . 1

665 —— *rev.* "Pax missa per orbem," 1713, likewise for a Farthing, *in fair preservation, and very scarce* . 1

666 George III., Two Guinea, 1768, see Pl. G. No. 8, of the *New Ruding*, *very rare, and in the most perfect state of preservation* . . 1

667 —— Five Guinea Piece, 1777, *extremely rare, but much injured* . . 1

ENGLISH MEDALS. Silver. (continued).

668 George I., on his arrival; George II., *rev.* Neptune in a marine car, &c. . . 2

669 William, Duke of Cumberland, 3, two varieties; Frederick, Prince of Wales; George III. while Prince of Wales 5

670 George III. and Charlotte, Coronation Medals, 2; George III., on his restoration to health; Charlotte, "Saluti Augusta," 4

671 George III., "Lætitia cum Pietate" . 1

672 George III. and Charlotte, *an exceedingly fine medallion*, by T. Wyon, *rev.* three female figures, personifying England, Scotland, and Ireland . 1

673 George III. and Queen Charlotte, "In commemoration of the royal visit"; George Lord Anson, by Pingo 2

674 Sir Robt. Walpole, by Natter, "Regit dictis animos," *scarce* 1

675 George IV., on his coronation, by Pistrucci; and another, Alfred dividing his loaf, *both in fine condition* 2

676 —— on his visit to Scotland; and a Druidical Medal, representing Stonehenge, beautifully engraved by T. Wyon, *and very well preserved* . . 2

677 George IV., 2; Princess Charlotte of Wales, on her death 3

ENGLISH COINS. GOLD. (CONTINUED).

678 Commonwealth, Ten Shilling Piece, 1650; and Five Shilling Piece, 1653, *the latter scarce* . 2

679 —— Ten Shilling Piece, *finely preserved;* Charles II., Ten Shilling Piece, hammered . 2

680 Oliver, Protector, Broad, or Twenty Shilling Piece, *in a beautiful state of preservation* . 1

681 Charles II., Broad, by Simon, without numerals, *extremely fine*, Pl. 6, No. 20 . . 1

682 —— Twenty, Ten, and Five Shilling Pieces, without numerals, *a set, well preserved* . 3

683 —— the same, with numerals, the Twenty and Ten Shilling Pieces *very fine* . 3

684 —— Broad, with engrailed edge, by Simon, *of very superior work, presumed by Snelling to be a pattern*, Pl. 6, No. 24, *very finely preserved* . . 1

685 —— Five Guinea Piece, with elephant under the head, 1668, *fine* . . 1

686 —— Two Guinea Piece, 1681, *well preserved* 1

687 —— a Guinea, with elephant under the head, 1665, *well preserved;* Half Guinea, 1685, *poor* . 2

688 James II., Five Guinea, 1686, *finely preserved* 1

689 —— Two Guinea Piece, *in fair condition*, 1688, *rare* 1

690 —— Guinea, with elephant and castle, 1685, *fine* 1

691 —— Half Guinea, *in rather a better state than they are generally found*, 1688, *rare* . 1

692 William and Mary, Two Guinea Piece, with elephant and castle, 1694, *well preserved* . 1

693 —— Guinea, 1689, with elephant and castle, *very well preserved* . . 1

694 —— Half Guinea, 1689 . 1

695 William III., Five Guinea Piece, with elephant and castle under the head, 1699, *in very good preservation* 1

696 —— Two Guinea Piece, 1701, *very well preserved* 1

697 —— Guinea, of the same type, with large flowing curls under the head, 1701, *rare* . 1

ENGLISH MEDALS. GOLD.

698 Elizabeth, *obv.* a bust of the queen; *rev.* a castle, "Quid hoc sine armis," a Medalet, *fine* . 1

699 Charles I. Coronation Medal, by Briot, *very fine* 1

700 —— Coronation Medal for Scotland, by the same artist 1

701 Oliver, Protector, a Medallion struck in Holland, *obv.* his bust; *rev.* an olive tree, "Non defitient oliva," *very rare, and in fine preservation* . . 1

702 —— another, of smaller dimension, with a similar reverse 1

703 Robert D'Evereux, Earl of Essex, see *Medallic History of England*, Pl. 21, No. 5 . 1

704 Sir Thomas Fairfax, Pl. 21, No. 13, *well preserved, and very rare* . . 1

705 Charles II. without head, "Carol. M. B. Regis. filius. Carol. Princ. inauguratur," a Jetton; and another 2

706 —— Coronation Medal, by T. Simon, *well preserved* 1

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE.

FOREIGN MEDALS. SILVER. (CONTINUED).

LOT

707 A Jetton, struck in Holland, 1585, see *Van Loon*, tom. i. page 355, No. 2, relating to England; one of Holland, of the Burgomaster Jacob de Kuser, 1653, with a very curious reverse, representing a culinary department; another of the Emperor Joseph II. of Germany . 3

708 Louis XIII. and XV. of France, *well preserved* 2

709 Charles XII. of Sweden; Louis XVI. of France; and William I. of Belgium . 3

710 Charles XI. of Sweden; William V. of Nassau, 2, &c. 4

711 Papal.—Sixtus IV.; Urban VIII.; Innocent X. and XI., *mostly fine* . . 4

712 —— Alexander VIII.; Innocent XII.; Clement XI., 2, by the Hammerani, *well preserved* . 4

713 —— Benedict XIII., 2; Pius VI., 2, all different 4

714 —— Pius VII. 2, different; Medalets, base metal, 5 7

GREEK KINGS. Silver.

*** The following coins are Tetradrachms, unless named as otherwise.

715 Macedon.—Amyntas I., 2; Philip II.; Alexander III., *the first well preserved, the latter fine* 4

716 —— Philip II, Alexander III.; and three Drachms 5

717 —— Antigonus, *rare and well preserved* . 1

718 Demetrius Poliorcetes, *well preserved, and rare* 1

719 Sicily.—Agathocles, 2; Philistis, *rare and well preserved* 3

720 —— Philistis, *fine and rare* . 1

721 —— Hieronymus, *obv.* his head, *rev.* a thunderbolt, *very fine and rare* . . 1

722 —— Syria.—Seleucus I., *rev.* a quadriga of elephants, a Tetradrachm, and Drachm . 2

723 —— Seleucus I., *obv.* head of Hercules, *rev.* Jupiter seated, *very fine* . . 1

724 —— Antiochus I. Soter, *very well preserved* 1

725 —— Antiochus IV. Epiphanes, *in good preservation* 1

726 —— Demetrius I. Soter; Antiochus VII. Euergetes 2

727 —— Antiochus VII. Euergetes, *fine* 1

728 —— Antiochus VII., *rev.* an eagle, *well preserved* 1

729 —— Alexander II. Zebina; Philip . 2

730 —— Antiochus VIII. *highly preserved* . 1

731 —— Philip, 2, and one other . 3

732 —— Tigranes, (King of Amenia,) *in good preservation, and very rare* . . 1

733 Thrace.—Lysimachus, different mintages 2

734 —— Lysimachus, *well preserved.* Caria.—Pixodarus, a Didrachm, *rare* . . 2

735 Pergamus.—Philetærus, *well preserved and rare* 1

736 PERGAMUS.—Philetærus, a different mintage from the former, *very fine and rare* . 1

737 PŒONIA.—Patræus, *obv.* head of the king, *rev.* an armed equestrian spearing a prostrate Macedonian Soldier, *well preserved and rare* . . 1

738 —— Patræus, nearly similar to the former, *very fine and rare* 1

739 EGYPT.—Ptolemy I. Soter, different mintages, *in fair condition* . 3

ENGLISH COINS. SILVER. (CONTINUED).

740 Charles I., Shillings, 2; Groat; Threepences, 2, *rude work* 5

741 —— Shillings, 2; Threepences, 2, *rude work* 4

742 —— *Newark Siege Pieces*, Half Crown, Shilling, Ninepence, and Sixpence, *all well preserved* . 4

743 —— Newark Shillings, 2; Sixpence; Pontefract Shilling, *Snelling*, Pl. 15, No. 19, *in good preservation* 4

744 —— Carlisle Three Shilling Piece, Pl. 15, No. 13, *in good preservation, and very rare* . 1

745 —— Carlisle, Shilling, Pl. 15, No. 12, *very well preserved, and rare* . . 1

746 —— Unknown, Pl. 15, No. 7, *finely preserved, and extremely scarce* . . 1

747 —— another, Pl. 15, No. 8, *also fine and very rare* 1

748 —— Pontefract, Pl. 15, Nos. 18 and 21, *both fine and scarce* 2

749 —— Inchinquin Crown, *Ruding*, Pl. 27, No. 1, *in extremely fine preservation, and very rare* . 1

750 —— Inchinquin Half Crown, Pl. 27, No. 2, *well preserved, and rare* . . 1

751 —— Inchinquin Shilling, Pl. 27, No. 3, *rare* 1

752 —— Crown, Pl. 27, No. 6, *very rare* . 1

753 —— Half Crown, Pl. 27, No. 7, *rare* . 1

754 —— Rebel Crown, Pl. 28, No. 2, *in good preservation, and extremely rare* . . 1

755 —— Rebel Half Crown, Pl. 28, No. 1, *very rare, and well preserved* . . 1

756 —— Cork Shilling, Pl. 28, No. 11, *in good preservation, and extremely rare* . . 1

757 Charles I., Cork, Sixpence, Pl. 28, No. 12, *finely preserved, and very rare* . . 1

758 —— Ormond Crown, Half Crown, Shilling to the Half Groat 7

759 Crown, struck for Charles II., Pl. 30, No. 1, *well preserved, and extremely rare* . 1

761 Half Crown of the same, Pl. 30, No. 2, *finely preserved, and very rare* . . 1

762 Commonwealth, Crown, 1656; Half Crown, 1649, *both in good preservation* . . 2

763 —— Half Crown to the Halfpenny . 7

764 —— Shillings, 2; small pieces, 7 . 9

765 —— Half Crown, with the anchor *m. m. very well preserved, and rare* . . 1

766 —— Shilling, and Sixpence, each having the anchor *m. m. rare* . . 2

767 Oliver Protector, Crown, *fine* . 1

768 —— Half Crown, *highly preserved;* Shilling 2

IRISH COINS. Silver.

769 Sithric Pennies, 2; Henry III.; Edward I., Dublin and Waterford, 4; Henry VI., Groat, *scarce*, see *Simon on Irish Coins*, Pl. 3, No. 61 . . 8

770 Henry V., Groats, 2, Pl. 3, No. 56; Henry VI., Pl. 3, No. 64, 2; Edward IV. Groats of Dublin, Limerick, and Trim, 3 7

771 Edward IV., Groat, Pl. 4, No. 87; Groat; Half Groats of the same type, 2; Groats of Dublin, Waterford, Limerick, and Trim, 5 . . 9

772 —— Groats, Dublin and Waterford, 2; Pennies, Dublin, 2, one with a star in the centre of the reverse—first additional Plate, No. 25, *rare* . . 4

773 —— Half Groat, with a rose in the centre of the reverse, surrounded with rays, "Civitas Dublinie," first additional Plate, No. 21, *a fine round coin, extremely well preserved, and rare* . . 1

774 —— Penny, *obv.* a rose, in its centre a cross; *rev.* a sun, first additional Plate, No. 18, *very scarce* 1

775 —— Penny, *rev.* a small rose, encircled with rays, first Plate as before, No. 20 . . 1

776 Edward IV., Groat, first additional Plate as before, No. 17, of the Waterford mint; Henry VIII., Groats, 4; Half Groats, 2, with the initials of his queens in connection with his own 7

777 Henry VIII., Groats, 2; Half Groats; Philip and Mary Sixpence; Elizabeth, various . 9

778 Mary, Shilling, *in fair condition, scarce;* Philip and Mary Half Crown, *with good portraits, and in better preservation, than generally met with* . 2

779 Elizabeth, Shilling; James I., Shilling; Ormond Groat; and Threepence, &c. . . 8

ENGLISH MEDALS. SILVER. (CONTINUED.)

780 William Pitt, "Wolverhampton Pitt Club," by P. Wyon, head, *finely engraved, and very well preserved* 1

781 George IV., full faced, on his death . 1

782 William IV. and Adelaide, Coronation Medal, by W. Wyon; William IV. "The Thames, and the Ganges" 2

783 William IV., Coronation Medal, as before; the Queen Victoria, on her Visit to the City, a Medalet 2

784 The Queen Victoria, *rev.* an inscription within a wreath of oak, finely engraved, by W. Wyon, &c.; a Medalet, as before, *both highly preserved* . 2

785 Victoria, a Medallion on her coronation, engraved by J. Barber, *very finely preserved* . 1

ENGLISH COINS. GOLD. (CONTINUED.)

786 William III., Guinea, with large flowing curls, under the head 1701, *rare* . . 1

787 —— Guinea, 1701, different type from the former, *fine;* and Half Guinea, of the same date . 2

788 —— Guinea, 1698, with elephant and castle under the head, *scarce* . . 1

789 Anne, Five Guinea, 1705, with a rose in the centre of the reverse, *scarce, very well preserved* 1

790 —— another, 1703, with "Vigo," under the bust, *very rare* 1

791 —— one other, 1714, *in very good preservation* 1

792 —— Two Guinea, 1714, *in fair condition* 1

793 Anne, Guinea, 1702, with a rose in the centre of reverse 1

794 —— Guinea, 1703, with "Vigo" under the bust, *rare, not fine* 1

795 —— Half Guinea, 1703, with "Vigo," *rare, but badly preserved* 1

796 George I., Five Guinea, 1726, *in fair condition* 1

797 —— Two Guinea, 1726, *fine* 1

798 —— Guinea, 1726, with elephant and castle, *scarce* 1

799 —— Half Guineas, 1725, *in good preservation* 2

800 —— Half Guinea, 1725, *fine;* Quarter Guinea, 1718 2

801 George II., Five Guinea, young head, 1729, *fine* 1

802 —— Two Guinea, 1738, *well preserved* 1

803 —— Guinea, 1739, East India Company, "E. I. C." under the head, *rare* 1

804 —— the same, 1745, "Lima," *rare, and well preserved* 1

805 —— Guinea, as before, 1756, old head, *fine* 1

ENGLISH MEDALS. GOLD. (CONTINUED.)

806 Charles II., Coronation Medal for Scotland, *rev.* a lion holding in his paw a thistle, with three heads, Pl. 26, No. 3, *in very good preservation, and very rare* 1

807 James II., Coronation Medal, by Roettier, Pl. 37, No. 1, *well preserved* 1

808 Mary, Consort of James II. Pl. 37, No. 2, *fine* 1

809 William and Mary, Coronation Medal, see *plates to Rapin's History of England*, Pl. 2, No. 1, *finely preserved* 1

810 —— *rev.* Andromeda chained to a rock, Pl. 2, No. 3, *in the highest state of preservation* 1

811 Anne, *rev.* a figure of Britannia, with shipping, &c. Pl. 9, No. 12, *beautifully engraved by Croker, and in extremely fine preservation* 1

ENGLISH PATTERNS. GOLD. (CONTINUED.)

812 George III., Two Guinea, 1777, *very rare, in a fair state of preservation* 1

813 —— Guinea, 1763, *very fine* 1

814 George III., for a Seven Shilling Piece, milled, *rev.* the lion on crown, *extremely rare* . 1

815 —— another, similar, except in date, and having a plain edge, 1776; and a Jetton, *obv.* Britannia; *rev.* G. R. 2

816 —— for a Guinea, 1813, with a W under the bust, by Wyon, *very fine and extremely rare* . 1

817 —— for a Crown, 1817, by W. Wyon; *rev.* the royal arms within an Olivar's shield, "Incorrupta fides veritasque," the head frosted, in imitation of the work of T. Simon, *of beautiful execution, in the most exquisite state of preservation, and of great rarity* . . 1

818 —— another, likewise for a Crown, 1817, by W. Wyon; *rev.* three female figures, "Foedus inviolabile," *highly preserved, and very rare* . . 1

819 —— Five Sovereign Piece, by Pistrucci, 1820, *in the highest condition, and very rare* . 1

820 —— Two Sovereign, 1820, as the former lot, *equally fine, and very scarce* . . 1

821 George IV., Sovereign, 1821, by Pistrucci, *very fine* 1

822 —— Five Pound Piece, 1826, by Wyon, *very fine and scarce* . . 1

823 —— Two Sovereign, 1824, *fine and scarce* 1

824 —— Sovereign, 1825, *fine* . 1

825 —— Half Sovereign, 1825, *fine;* William IV. Half Sovereign, 1831 . . . 2

826 Victoria, Sovereign, by Wyon, 1838, *fine and rare* 1

End of the Seventh Day's Sale.

EIGHTH DAY'S SALE.

FOREIGN SIEGE PIECES. SILVER.

LOT

827 Middlebourg, see *Van Loon's Medallic History*, vol. 1, p. 156, 1572; Zeland, vol. 1, p. 178; and two others 4

828 Two, vol. 1, p. 249, 1578; Westphalia, vol. 2, p. 467, *fine* 3

829 Breda, vol. 2, p. 156; Landau, 1713; and two others 4

830 Three, vol. 3, p. 90, different sizes; and two others, different 5

831 Batavia, 1574; Unduro, 1808, &c. . 3

832 Spain, Dollars, "Yslas Baleares, 1823" . 4

ANCIENT PERSIAN. SILVER.

833 PARTHIA.—Arsaces XV. Phraates; Arsaces XXVIII. Vologeses, both Tetradrachms, *rare;* and two Drachms 4

834 —— Sassanidæ, miscellaneous, including *one in extremely fine preservation* . 5

ANGLO-GALLIC COINS. SILVER.

835 Henry II., Penny, Aquitaine, see *Ruding's Supplement*, part 2, Pl. 10, No. 1, *very rare* . 1

836 Alieonora, Pl. 10, No. 2, *very scarce;* and a Penny of the Bishop of Cahors, *rare* . 2

837 Richard I., Pennies, Poitou and Aquitaine, Nos. 5 and 7, *both well preserved, and scarce* . 2

838 —— Penny, Poitou, No. 7, *fine and scarce* 1

839 —— Farthing, No. 4, struck in Aquitaine, *fine and very rare* 1

840 Edward I., Lion Penny, No. 15, *well preserved;* another of No. 14, gilt, *both scarce* . 2

841 —— Lion Pennies, as before, 2; another, rather different 3

842 Edward III., an extreme rare pattern for a Groat, somewhat similar to No. 23, in Pl. 10, weight 6 dwts. 11 grs., *much injured on the reverse* . . 1

843 Edward III., Half Groat, No. 24, *rare;* and one other 2

844 —— Penny, No. 20, *with very good portrait, and well preserved* . . 1

845 —— Halfpenny, three-quarter face as the Penny, *fine and very rare* . . 1

846 —— Halfpenny, *rare, but much injured;* Edward the Black Prince, Pennies, 2 . 3

847 —— the Lancaster Half Groat, *extremely rare, but in poor condition* . . 1

848 Edward the Black Prince, Groat, Pl. 11, Nos. 1 and 5, *the former rare* . . 1

849 —— Half Groat, Pl. 10, No. 26, the portrait on the obverse, *extremely well preserved, and rare* . 1

850 —— Half Groat, Penny, and Hardit, *the first rare* 3

851 —— Half Groat of the Rochelle mint, *well preserved, and rare* . . 1

852 —— Hardit, and Penny, No. 27, Pl. 10, and No. 4, Pl. 11, *both very fine, and in this state rare* . 2

853 Henry IV., Penny, Pl. 11, No. 13; Henry V., Groat, No. 20; and one of No. 21, *well preserved, and scarce* 3

854 Henry V., Pl. 11, No. 21; Henry VI. Pl. 12, No. 6, two; and two others . . 5

855 Henry VI., Gros Blanc, Pl. 11, No. 23, *fine* 1

856 —— the Half Gros Blanc, Pl. 12, No. 1, *fine and scarce* 1

857 Henry VII., Groat, struck at Tournay, *extremely fine, and in this state very rare* . 1

ENGLISH COINS. SILVER. (CONTINUED).

858 Oliver, Protector, Half Crown, 1656, *rare* 1

859 —— Crown, called the Tanner Crown, with an inscribed edge, *very fine and rare* . 1

860 —— Half Crown, *in fair preservation* . 1

861 Charles II., Half Crown, by Thomas Simon, without numerals, or inner circle, *fine and scarce* . 1

862 —— Shillings, 2, one without numerals, or inner circle; Sixpence of the same, and two smaller pieces 5

863 —— Half Crown, Shilling, and Sixpence, all with numerals and inner circles, *and in good preservation* 3

864 Cæcilius Lord Baltimore, Shilling, Sixpence, and Groat of Maryland, with his bust; *rev.* his coat of arms, *all scarce* 3

865 Sixpence of Lord Baltimore; Shillings, 3, and smaller pieces of Massathusets . . 7

866 New England Shillings, 2, one with N. E. on the obverse, *rev.* XII. *scarce;* and 4 small pieces . 6

867 Charles II., Crown, 1671; Half Crowns, 2, 1663 and 1677, *all well preserved* . . 3

868 —— Half Crown, 1680; Shillings, 2, broad head, 1684; and another, 1663, *the two first in good preservation* 3

869 —— Half Crown, with elephant, under the head 1666, *very rare* . . 1

870 —— Shillings, 1666, with broad head, without bust, with elephant under the neck; another with the usual head, with elephant and castle under the bust, date partly eradicated, *both very rare* . . 2

871 —— Shilling, as the last named, with elephant under the bust, 1666, *well preserved, and very scarce;* Sixpence, *fine;* and three small pieces . . 5

872 —— Shilling, with feathers under the bust, and on the centre of reverse, 1671, *fine, and in this state rare* 1

873 James II., Crown, and Half Crown, 1688; Sixpence, and two Pennies . . 5

874 —— Shilling, 1687; Sixpence, 1686, *both fine, the latter scarce;* Pennies, 2 . 4

875 William and Mary, Half Crown, 1689; Shillings, 2; and Sixpence, 1693; Penny, *all well preserved* 3

876 William III., Crown, 1696; Shilling, 1697; Sixpence, 1700, *all fine* . . 3

877 —— Half Crowns of the Exeter and Bristol mints, 1697; Shilling of the latter place, 1696; Sixpences, Bristol and Chester . . 6

878 —— Shilling, 1701, with plumes within the quarters, *very well preserved;* Sixpences of the same, 2, 1699, *one in good preservation, all scarce* . 3

879 —— Shilling and Sixpence, with roses, 1699, *the shilling in fair condition, the sixpence well preserved, both rare* 2

880 —— Sixpences of the country mints, Bristol, Chester, Norwich, and York, 6; small pieces, 7 13

881 Anne, Crown, 1708; Shillings, 2, one with feathers, 1702, *fine;* Vigo, 1703; Sixpence, Vigo, 1703; and 5 small pieces 9

882 George I., Crown, 1720; Half Crown, 1715; Sixpence; Fourpence, and Twopence, *some well preserved* 5

883 —— Hanoverian Dollar; Shillings, 2, one plain, the other roses and feathers; Sixpence, roses and feathers 4

884 —— Shilling, Welch Copper Company, *fine, and in this state of preservation very rare* . 1

885 George II., young head, Crown, 1736; Shillings, 5, including one with feathers, *scarce* . 6

886 —— Crown, 1739; Shillings, 2, plain and with feathers, *both scarce;* Sixpences, 2 . 5

887 —— old head, Crown, 1751; Half Crown, "Lima"; Shilling; Sixpence . . 4

888 George III., Half Crowns, 2, one with an incuse reverse; Shillings, 2; and smaller pieces, 4 . 8

889 George IV., 5; William IV., 6; Victoria, 9, chiefly Maundy Money . . 20

GREEK CITIES. Gold.

890 Carthago, *obv.* head of Ceres; *rev.* a horse . 2

891 —— similar; Syracuse, *obv.* a female head, laureated; *rev.* a tripod . . 2

892 Syracuse, as before, and one other . 2

893 Various, including one in electrum, *obv.* a female head; *rev.* a bull butting . . 3

894 Syracuse, *obv.* a fine youthful head laureated; *rev.* a biga, *finely preserved* . . 1

895 Panticapæum, *obv.* head of Pan; *rev.* a griffin, struck from a modern die; another, *likewise false* . 2

896 —— as before; and another . 2

GREEK KINGS. Gold.

897 Macedon.—Philip II. *in good preservation* 1

898 —— Alexander III., *very well preserved;* one other, small, of the same . . 2

899 —— Demetrius, *well preserved and rare* 1

900 SICILY.—Hiero II., head of Ceres, *rev.* a biga, *in fine condition* 1
901 —— another, nearly similar, with different symbol 1
902 BITHYNIA.—Nicomedes, *in fair condition, rare* 1
903 THRACE.—Lysimachus, *well preserved, but of rude execution* 1
904 —— the same, *in good condition* . 1
905 —— another, of superior work . 1
906 CARIA.—Pixodarus, large size, *well preserved and rare* 1
907 EGYPT.—Ptolemy I. and Berenice, "ΑΔΕΛΦΩΝ," Ptolemy II. and Arsinoe, "ΘΕΩΝ," with 4 heads, *small size* 1
908 —— Arsinoe, a medallion, with a theta in the field, *in good preservation* . . 1
909 INDIAN.—an early Indian Coin, with rude figures 1

ENGLISH COINS. GOLD. (CONTINUED.)

910 George II. Half Guinea, 1729, East India Company, "E. I. C." *rare and fine* . . 1
911 —— Half Guinea, 1745, "Lima," *in good preservation, and rare* . . . 1
912 George III. Guinea, 1761, *scarce* . 1
913 —— Guinea, 1773, *fine* . 1
914 —— Hanoverian, 1768 . . 1
915 George IV., Five Thaler Piece, Hanover, a proof with plain edge . . 1
916 —— another of the same, with head and milled edge, *fine;* and a Two and a Half Thaler of William IV., Hanoverian 2
917 Victoria, Sovereign, with plain edge, 1838 1
918 Reading, Berks, Token for Forty Shillings, 6 dwts. 18 grs. with head of King Alfred, *rare* . 1

ENGLISH PROOFS. GOLD.

919 Charles II., proof of his Crown Piece, engraved by Roettier, *well preserved, and very rare* . 1
920 George II., Two Guinea Piece, young head, with plain edge, 1733, *in good preservation, and rare* 1
921 George III., Guinea, 1774, *in the highest state of preservation* 1
922 —— Guinea, and Half Guinea, 1787, *very fine* 2
923 —— Half Guinea, 1775, *very scarce* 1

ANGLO-GALLIC COINS. GOLD.

924 Edward III., Ecu, Pl. 12, *of Ruding's Supplement, part 2, scarce* . . 1

925 —— Leopard, *in good preservation*, Pl. 12, No. 10, *scarce* 1

926 —— Guiennois, struck at Rouen, *in high preservation, in this state, very scarce* . 1

927 Edward the Black Prince, the Chaise, Pl. 13, No. 1, *in fair condition, and rare* . . 1

928 —— Pavilion, Pl. 13, No. 5, *exceedingly well preserved, and very rare* . . 1

929 —— Leopard, Pl. 13, No. 4, *fine and rare* 1

930 Henry VI., Salute, Pl. 13, No. 14, *very fine* 1

931 —— another of the same, *fine* . 1

932 —— Half Salute, Pl. 13, No. 16, *fine, and very scarce* 1

ENGLISH MEDALS. GOLD. (CONTINUED.)

*** The following are Coronation Medals.

933 George I., by Croker, "Inaugurat, 20 Oct. 1714," *finely preserved* . . 1

934 George II., by the same artist, "Coron. 11th Oct. 1727," *in good preservation* . . 1

935 Caroline, consort of George II., by Croker, "Coron. 11th Oct. 1727," *fine* . . 1

936 George III., by Natter, "Coron. 22 Sept. 1761," *in good preservation* . . 1

937 Charlotte, consort of George III., likewise by Natter, "Coron. 22 Sept. 1761," *in fair condition* . 1

938 George IV., by Pistrucci, "Inauguratus Die Julii 19, Anno 1821," *fine* . . 1

939 William IV. and Adelaide, splendidly engraved by Wyon, "William the Fourth, crowned Sep. 8, 1831," *extremely fine* . . 1

940 —— one other, *equally fine* . 1

941 Victoria, by Pistrucci, "Inaugurata die Junii 28th, 1838," *very finely preserved* . . 1

942 Medalets.—George IV., by Merlin of the Royal Mint, *a medallic gem of beautiful execution;* Alexander of Russia 2

FOREIGN COINS, &c. GOLD.

943 FRANCE.—Philip, *obv.* the king seated in a chair of state, *rev.* a cross fleury . 1

944 —— Louis XV., a Louis-d'or; Louis XVIII., Twenty-Franc Piece, 1815 . . 1

945 —— Louis XVI., a splendid Pattern, by Droz, "Sit nomen Domini benedictum;" weight 1 oz. 10 dwts. 18 grs., *of extremely fine work, and highly preserved* . 1

946 —— Napoleon "Le Ier Consul visite L'Hotel des Monnaies, le 21 Ventose, An. XI." . 1

947 —— Napoleon and Maria Louisa, Medalets on their marriage, &c., 3; and a Ten and Five-Franc Piece of Jerome of Westphalia . . 5

948 PORTUGAL.—Maria II., Proof of her Five-Thousand-Reis Piece, in fine gold; *obv.* her head, *rev.* the arms of Portugal; engraved by Wyon, chief engraver of the English Mint, 1838, *highly preserved, and rare* . 1

949 —— Another of the Two-Thousand-Five-Hundred-Reis, type as the former, *extremely fine, and very rare* 1

CABINET.

950 AN EXCELLENT MAHOGANY COIN CABINET, 20 *inches high*, $20\frac{1}{2}$ *wide, and* $15\frac{1}{2}$ *deep*, containing 36 trays, lined throughout with green velvet, with 1705 holes of the sizes specified below; folding doors, brass astrigal, lock and key, in the best condition.

546	holes . . .	1 inch diameter.
388	. . . .	$1\frac{1}{8}$,,
48	. . . .	$1\frac{1}{4}$,,
264	. . . .	$1\frac{3}{8}$,,
256	. . . .	$1\frac{1}{2}$,,
37	. . . .	$1\frac{5}{8}$,,
8	. . . .	$1\frac{3}{4}$,,
158	. . . .	$1\frac{7}{8}$,,
Total 1705		

THE END.

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